Index, Volume 34

Article Index

Age of Bronze, State of Grace: Music and Dogs in Coetzee's *Disgrace*, by Derek Attridge (98-121).

Austen's Powers: Engaging With Adam Smith in Debates About Wealth and Virtue, by Elsie B. Michie (5-27).

Curiosity as Didacticism in *The Old Curiosity Shop*, by Sarah Winter (28-55).

Edgeworth's Ireland: History, Popular Culture, and Secret Codes, by Marilyn Butler (267-92).

The Geography of Violence: Historical Fiction and the National Question, by Simon Edwards (293-308).

Homo-Formalism: Analogy in *The Sacred Fount*, by Stacey Margolis (391-410).

"Let me make the novels of a country": Barbauld's *The British Novelists* (1810/1820), by Claudia L. Johnson (163-79).

Maria Edgeworth and the Romance of Real Life, by Michael Gamer (232-66).

Metaphoricity and the Romance of Property in *The Old Manor House*, by Jacqueline M. Labbe (216-31).

Novls and Systems, by Clifford Siskin (202-15).

"Out of the Medium in Which Books Breathe": The Contours of Formalism in *The Golden Bowl*, by Theo Davis (411-33).

Progress, Labor, Revolution: The Modern Times of Antebellum African American Life Writing, by Lloyd Presley Pratt (56-76).

The Romantic-era Novel: A Special Issue, by Amanda Gilroy and Wil Verhoeven (147-62).

Technologies of Vision in Henry James's *What Maisie Knew*, by Christina Britzolakis (369-90).

Towards a Genealogy of Intellectual Life: Olive Schreiner's *The Story of an African Farm*, by Mark Sanders (77-97).

"Unhuman Inhumanity": Bodies of the Urban Poor and the Collapse of Realist Legibility, by Joseph Entin (313-337).

What is a Romantic Novel?, by Robert Miles (180-201).

The Work of Art: Irony and Identification in *Let Us Now Praise Famous Men*, by Jeanne Follansbee Quinn (338-68).

"You Heard Her, You Ain't Blind": Seeing What's Said in *Their Eyes Were Watching God*, by Stuart Burrows (434-52).

Author Index

Attridge, Derek: Age of Bronze, State of Grace: Music and Dogs in Coetzee's *Disgrace* (98-121).

Britzolakis, Christina: Technologies of Vision in Henry James's *What Maisie Knew* (369-90).

Burrows, Stuart: "You Heard Her, You Ain't Blind": Seeing What's Said in *Their Eyes Were Watching God* (434-52).

Davis, Theo: "Out of the Medium in Which Books Breathe": The Contours of Formalism in *The Golden Bowl* (411-33).

Edgeworth's Ireland: History, Popular Culture, and Secret Codes, by Marilyn Butler (267-92).
Edwards, Simon: The Geography of Violence: Historical Fiction and the National Question (293-308).
Entin, Joseph: "Unhuman Inhumanity": Bodies of the Urban Poor and the Collapse of Realist Legibility (313-37).
Gamer , Michael: Maria Edgeworth and the Romance of Real Life (232-66).
Gilroy, Amanda, and Wil Verhoeven: The Romantic-era Novel: A Special Issue (147-62).
Johnson, Claudia L.: "Let me make the novels of a country": Barbauld's *The British Novelists* (1810/1820) (163-79).
Labbe, Jacqueline M.: Metaphoricity and the Romance of Property in *The Old Manor House* (216-31).
Margolis, Stacey: Homo-Formalism: Analogy in *The Sacred Fount* (391-410).
Michie, Elsie B.: Austen's Powers: Engaging With Adam Smith in Debates About Wealth and Virtue (5-27).
Miles, Robert: What is a Romantic Novel? (180-201).
Pratt, Lloyd Presley: Progress, Labor, Revolution: The Modern Times of Antebellum African American Life Writing (56-76).
Quinn, Jeanne Follansbee: The Work of Art: Irony and Identification in *Let Us Now Praise Famous Men* (338-68).
Sanders, Mark: Towards a Genealogy of Intellectual Life: Olive Schreiner's *The Story of an African Farm* (77-97).
Siskin, Clifford: Novls and Systems (202-15).
Winter, Sarah: Curiosity as Didacticism in *The Old Curiosity Shop* (28-55).

Book Review Index

Aravamudan, Srinivas: *Tropicopolitans*, rev. by Roxann Wheeler (128-30).
Chase, Karen, and Michael Levenson: *The Spectacle of Intimacy*, rev. by Robert Polhemus (126-127).
Flint, Kate: *The Victorians and the Visual Imagination*, rev. by Daniel Novak (123-25).
Katz, Tamar: *Impressionist Subjects*, rev. by Ann Ardis (134-35).
McCann, Sean: *Gumshoe America*, rev. by Joseph Entin (136-42).
Norris, Margot: *Writing War in the Twentieth Century*, rev. by Meg Albrinck (131-33).
Smith, Erin: *Hard-Boiled*, rev. by Joseph Entin (136-42).
Szalay, Michael: *New Deal Modernism*, rev. by Joseph Entin (136-42).

Subject Index

Addison, Joseph: 164.
Adorno, Theodor: 20, 39, 106.
Agee, James: 338-44, 347-52, 354, 356-63; *Let Us Now Praise Famous Men* 338-46, 348-52, 354, 356, 358-62.
Althusser, Louis: 72.
Andersen, Hans Christian: 296.
Anderson, Benedict: 57.
Anderson, Sherwood: *Home Town* 436
Arabian Nights: 287.
Ariosto: *Orlando Furioso* 223.
Aristophanes: 278.
Aristotle: 5.
Arthur, Timothy Shay: *Family Pride, or The Palace and the Poor House: A Romance of Real Life* 238.
Austen, Jane: 6-24, 147, 149, 163, 170, 180, 182, 193, 195, 232, 251; *Emma*: 6,

9-10, 13, 19-23, 155; *Mansfield Park* 6-7, 10, 13-19, 21; *Northanger Abbey* 157, 163, 175-77, 245, 253, 257; *Persuasion* 10; *Pride and Prejudice* 6-13, 17-19, 253; *Sanditon* 151; *Sense and Sensibility* 6, 11, 175, 253.
Austen-Leigh, J.E.: 23.
Bacon, Francis: 207-08.
Bage, Robert: *Hermsprong* 152, 175; *Man As He Is* 158, 170, 175.
Barbauld, Anna Letitia: 150-51, 157, 203-04, 209-11, 218, 235; *The British Novelists* 149, 157, 202; *Correspondence of Samuel Richardson* 175; *Eighteen-Hundred and Eleven* 173.
Baudelaire, Charles: "The Painter of Modern Life" 372, 373.
Beccaria, Cesare: *Dei Delitti e delle Pene* 303.
Beckford, William: 152, 195; *Vathek* 168.
Bedford, John Harmon: *The Wanderings of Childe Harold; A Romance of Real Life*: 238, 261.
Behn, Aphra: 167.
Belcher, William: 206.
Bell, Andrew: *An Experiment in Education* 254; *The School at Madras* 254.
Bell, John: *British Theatre* 166.
Bellamy, Edward: *Dr. Heidenhoff's Process*: 396; *Miss Ludington's Sister*: 395-96.
Benjamin, Walter: 67, 295; "Arcades Project" 380-81, 383; *Charles Baudelaire* 383; "On Some Motifs in Baudelaire" 372; "Theses on the Philosophy of History" 56.
Bentham, Jeremy: 270.
Berkeley Hall (anon.): 153.
Bersani, Leo: 403-04, 417, 423, 428-30.
Bertillon, Jacques: 315.
Blackmur, R.P.: 398.
Blackstone, William: 221.
Blair, Hugh: *Lectures on Rhetoric and Poetry* 240.
Blake, William: "London" 185-86; "There is No Natural Religion" 184.
Blanchot, Maurice: *The Space of Literature* 112.
Bourdieu, Pierre: 184.
Bourne, Randolph: 350.
Boyle, Robert: 287.
"Brada": *Notes sur Londres* 377-78, 382.
Braddon, Mary Elizabeth: *The Factory Girl, or, All Is Not Gold That Glitters: A Romance of Real Life* 235.
Braveheart: 297.
Brecht, Bertolt: 195.
Brontë, Charlotte: *Jane Eyre* 12.
Brooks, Cleanth: 350.
Brooks, Frances: *History of Lady Julia Mandeville* 167-68.
Brown, Charles Brockden: 152, 198; *The Rhapsodist* 300; "A Romance of Real Life" 235, 261.
Brown, Homer Obed: 148, 203.
Brunton, Mary: *Discipline: A Novel* 154; *Self-Control: A Novel* 154.
Brydges, Egerton: 218.
Bunyan, John: *Pilgrim's Progress* 246.
Burke, Edmund: 6; *Thoughts on a Project of a Regicide Peace* 187.
Burke, Kenneth: 340, 349, 351, 358, 361, 362; *The Philosophy of Literary Form* 348.
Burney, Fanny: 147, 149, 155, 164-66, 170, 174, 180, 196-97, 210, 232, 250; *Belinda* 168; *Camilla* 12, 151; *Evelina* 12, 164; *Modern Griselda* 168; *The Wanderer* 149.
Burton, Robert: *The Anatomy of Melancholy* 276, 279, 280.
Byron, George: 293.
Caldwell, Erskine and Margaret Bourke-White: *You Have Seen Their Faces* 339, 342, 344-48, 352, 354, 356, 357, 360, 362, 436.
Campbell, Colin: 376.
Carr, John: *Stranger in Ireland* 282.
Cassirer, Ernst: 207.
Cervantes, Miguel de: 173.

Chalmers, Alexander: *The Works of the English Poets from Chaucer to Cowper* 166.
Coburn, Alvin Langdon: 413, 426.
Coetzee, J.M.: 98-118; *Age of Iron* 98, 99, 111; *Disgrace* 100-18; *Dusklands* 99; *Life & Times of Michael K* 99; *Waiting for the Barbarians* 99.
Coke, Desmond: *The Nouveau Poor: A Romance of Real Life in West London after the Late War* 236.
Cooper, James Fenimore: 302; *Deerslayer* 298-99; *The Last of the Mohicans* 159, 298-302; *The Prairie* 295.
Copson, H.J.: *The Gipsey's Warning* 238.
Coventry, Francis: *Pompey the Little* 167.
Cox, Watty: 285.
Crane, Stephen: 314, 321 372, 335;"Concerning the English Academy" 373; "Experiment in Misery" 321, 328, 331-34;"The Men in the Storm" 328-31, 334.
Crary, Jonathan: 315, 316, 369, 379, 386.
Crèvecoeur, Hector St. Jean de: *Letters from an American Farmer* 71-72.
Croker, John Wilson: 173, 270.
Curran, John Philpot: 275.
D'Isreali, Benjamin: 153.
Dacre, Charlotte: 195.
De Lesdernier, Emily Pierpont: *Hortense: the Last of a Noble Name: A Romance of Real Life* 235.
Defoe, Daniel: 164-67, 237; *Robinson Crusoe* 167.
Deleuze, Gilles: 9, 14, 24.
Democritus: 278.
Derrida, Jacques: 112, 116, 412.
Dewey, John 349, 351, 358.
Dickens, Charles: 28-52, 155, 192; *Barnaby Rudge* 295; *Great Expectations* 12; *The Old Curiosity Shop* 28-32, 35-52; *Oliver Twist* 31, 35; *Our Mutual Friend* 28; *A Tale of Two Cities* 295.
Dilke, Sir Charles: 376.
Donizetti, Gaetano: *Lucia di Lammermoor* 296.
Donne, John: 185.
Douglass, Frederick: 58-70, 72; "The Heroic Slave" 63-70; *My Bondage and My Freedom* 59-60, 62; *Narrative* 59, 63.
Drennan, William: 275.
Dupee, Frederick: 376.
Edgeworth, Maria: 147, 149, 155, 159, 164-66, 170, 174, 195-96, 198, 232-35, 242-61; *The Absentee* 268, 273, 284; *Belinda* 147, 250, 269; *Castle Rackrent* 158, 234, 242-51, 254, 261, 268, 270, 272-74, 277, 280, 288; *Ennui* 158, 234, 249, 255-60, 268, 279-84, 286; *Essay on Irish Bulls* 270, 274-79, 282, 286, 288; "The Hibernian Mendicant" 279; "The Irish Incognito" 279; *Leonora* 269; "Little Dominick" 279; *Ormond* 286-89; *Patronage* 234, 268-69; *Popular Tales* 251-55; *Practical Education* 261; *Tales of Fashionable Life* 154, 255-60; *Tales of Real Life* 260; *Vivian* 268.
Edgeworth, Richard Lovell: 232-33, 250; *Memoirs* 288; "A Secret and Swift Messenger" 275, 287.
Edgeworth, Richard: "Black Book of Edgeworthstown" 271-73.
Edgeworth, Robert: 286.
Edwards, Byran: *History, Civil and Commercial, of the British Colonies in the West Indies* 255.
Eliot, George: 180, 196; *Adam Bede* 295.
Eliot, T.S.: 350, 377.
Elizabeth, Gooch: *The Contrast* 153.
Ellis, Havelock: 81, 90, 92, 93.
Emerson, Ralph Waldo: 78, 81-84, 89, 91-93, 355.
Evans, Walker: 339.
Ferguson, James: *British Essayists* 166.
Fielding, Henry: 148, 152, 164-67, 169, 173, 180-81, 192, 198, 232, 237; *Joseph Andrews* 167, 203; *Tom Jones* 167, 171, 203; *Shamela* 203.

Fitzgibbon, John, Earl of Clare: 276, 277-78, 285.
Fletcher, Andrew: 202.
Fontanelle, Jean Gaspard Dubois-: 275.
Ford, Madox Ford: *The Good Soldier* 424.
Forster, E.M.: 46.
Fortnum, Sophia: *Cordelia, Or a Romance of Real Life* 235, 238, 242.
Foucault, Michel: 417; *Discipline and Punish* 190-91, 195, 295, 305; *History of Sexuality* 78-80, 86, 89, 95.
Frazer, James: 372.
Freud, Sigmund: 402; *Totem and Taboo* 372.
Galt, John: 150.
Gaskell, Elizabeth: *Sylvia's Lovers* 295.
Gates, Henry Louis, Jr.: 58-62, 439, 442, 448; *The Signifying Monkey* 434-35;
Gibson, William: 297.
Godwin, William: 152-53, 155, 191; *Caleb Williams* 149, 152, 157, 193-94, 203, 206-13; *Enquiry* 207; "Of History and Romance" 193; *St. Leon* 149.
Gogol, Nikolay Vasilyevich: *Taras Bulba* 295.
Goldsmith, Oliver: *The Vicar of Wakefield* 168.
Gooch, Elizabeth: *The Contrast* 153.
Graves, Richard: *Spiritual Quixote* 168.
Grosse, Karl: *Horrid Mysteries* 189.
Guattari, Felix: 9, 14, 24.
Habermas, Jurgen: 151, 190.
Hanway, Mary Ann: *Ellinor* 152.
Harding, Anne Raikes: *Correction. A Novel* 154.
Hartley, David: 184.
Hawkesworth, John: *Almoran and Hamet* 167-68.
Hawthorne, Nathaniel: 181, 193; *The House of the Seven Gables* 194; *Pierre* 194; *Scarlet Letter* 195.
Hays, Mary: 153, 195, 218.
Haywood, Eliza: 167.
Hazlitt, William: *The Spirit of the Age* 149, 293.
Hegel, Georg Wilhelm Friedrich: 295.
Hemans, Felicia: 147.
Herbert, George: 288.
Herodotus: 278.
Hersey, John: 362.
Hogg, James: 155.
Holcroft, Thomas: 152-53; *Alwyn; or the Gentleman Comedian* 159; *Anna St. Ives* 171.
Horkheimer, Max: 20.
Howells, William Dean: 314, 316-18, 319, 321, 327, 328, 330, 331, 334, 335; "An East Side Ramble" 316-17; "The Midnight Platoon" 317-18, 319, 330; "A Romance of Real Life" 235.
Hugo, Victor: *Notre Dame de Paris* 295.
Hume, David: 5, 6, 10, 11, 19-23, 210, 391, 395.
Hunt, Leigh: *One Hundred Romances of Real Life* 235-36, 238.
Hurd, Richard: *Letters on Chivalry and Romance* 236.
Hurston, Zora Neale: "Characteristics of Negro Expression" 444-45; *Dust Tracks on a Road* 438-39; "How It Feels To Be Colored Me" 437-38; *Mules and Men* 440, 443; *Tell My Horse* 437, 439; *Their Eyes Were Watching God* 434-450.
Hutcheson, Francis: 188.
Inchbald, Elizabeth: 147, 155, 174, 250; *The British Theatre* 166; *Nature and Art* 168, 170, 175; *Simple Story* 168.
James, Henry: 369-86; 392-94, 398-400, 403, 404, 406, 411; *The Ambassadors* 373; *The American Scene* 383; *The Awkward Age* 372; "The Beast in the Jungle": 392-93; *The Golden Bowl* 406-07, 411-14, 417, 426-29, 431;"In the Cage" 385; *Notebooks* 371, 374, 377, 382; *The Portrait of a Lady* 369, 427; *The Princess Casamassima* 372; *The Sacred Fount*: 391-95, 397-403, 405-08; *A Small Boy and Others* 411, 414, 424, 427, 431; *The Turn of the Screw*

373, 385, 398; *What Maisie Knew* 369-86.
James,William: 349; *The Principles of Psychology*: 391-92, 400.
Jameson, Fredric: 315, 343.
Johnson, Samuel: 25, 44, 164, 296; *Dictionary* 204; *Lives of the English Poets* 166; *Rambler* 170; *Rasselas* 167, 169-73, 210.
Johnstone, Charles: *Adventures of a Guinea* 167.
Jokai, Mor: 296.
Juvenal: 276.
Kames, Henry Home (Lord): *Elements of Criticism* 188, 193.
Kantian(ism): 184-88.
Keating, Geoffrey: 287.
King, Mary: 362.
Kraszewski, Jozef: 296.
L'Estrange, Robert: 277.
La Dame Blanche: 297.
Lancaster, Joseph: 254.
Lawrence, D.H.: 159, 193-94; *Studies in Classic American Literature* 71.
Le Sage, Alain Rene: 174.
Leavis, F.R.: *The Great Tradition* 165.
Lee, Sophia: 197.
Leibnitz, Gottfried: 275.
Lennox, Charlotte: *The Female Quixote* 167, 253.
Lewis, Monk: 152, 189, 196.
Linnaeus: *System of Nature* 156.
Locke(an), John: 184, 188, 210.
Lucian: 267, 278, 279.
Lukács, Georg: *The Historical Novel* 157, 295, 304.
MacDonald, Dwight: 342.
Machiavelli, Niccolo: 5.
Mackenzie, Henry: 173; *Juliet de Roubigné* 168; *Man of Feeling* 168.
MacLeish, Archibald: *Land of the Free* 436.
Malthus, Thomas: 206.
Mandela, Nelson: 99.
Mangin, Edward: 150, 158.
Manley, Mary Delariviere: 167.
Manzoni, Alessandro: *I Promessi Sposi* 296, 302, 303.
Marivaux, Pierre Carlet: 164.
Marmontel, Jean Francois: 171.
Marx, Karl: 5, 380; *The Communist Manifesto* 297.
Matthiessen, F.O.: 430.
Maturin, Charles: 149, 194-95, 198; *The Milesian Chief* 192.
McGann, Jerome: 182-83, 185, 188, 195.
Melville, Herman: 193-94; *Moby-Dick*: 156.
Milton, John: *Paradise Lost* 185.
Moore, John: *Commencement and Progress of Romance* 167; *Zeluco* 170, 175.
More, Hannah: *Cheap Repository Tales* 29-36, 38-41, 48-49, 51; *Coelebs in Search of a Wife* 154.
More, Thomas: *Utopia* 277.
Morrison, Toni: *Playing in the Dark* 381.
Murray, Hugh: *Morality of Fiction* 191.
Musgrave, Robert: *Memoirs of the Different Rebellions in Ireland, 1641, 1688, 1798* 277.
Natanson, Nicholas: 436, 445-46.
Nietzsche, Friedrich: 184.
Northrup, Solomon: *Twelve Years a Slave* 60-63.
Nugent, Grace: 284.
O'Neill, Shane: 281.
Opie, Amelia: *Tales of Real Life* 168, 235, 260-61.
Owen, Robert: 254.
Owenson, Sydney (Lady Morgan): *The O'Briens and the O'Flahertys* 155; *The Wild Irish Girl* 267, 282.
Paine, Thomas: 34.
Palmer, Charlotte: *It Is and It Is Not a Novel* 150.
Partisan Review: 341.
Pater, Walter: 77.
Pearson, Karl: *The Ethic of Free Thought* 83-84.
Peirce, C.S.: 349.
Petty, William: 287.

Piozzi, Hester: *Anecdotes of the Late Samuel Johnson* 243.
Pitaval Gagot de, *Les Causes Célèbres* 238-39.
Plato: 278; *Symposium* 77, 79.
Playfair, William: *The History of Jacobinism* 154.
Pope, Alexander: 205, 269-70.
Porter, Jane: 197.
Pushkin, Aleksandr Sergeyevich: *The Captain's Daughter* 295.
Pye, Henry James: 153.
Radcliffe, Ann: 152, 155, 159, 164-66, 170, 174, 176, 192, 197-98; *The Italian* 180, 195; *Mysteries of Udolpho*: 253, 270; *Romance of the Forest* 168, 170.
Rebreanu, Liviu: *The Forest of the Hanged* 294, 304.
Reeve, Clara: 170, 242; *Old English Baron* 168, 192, 241; *Progress of Romance* 167, 240-41.
Reynolds, George Nugent: 285.
Richards, I.A.: 341, 349, 350; *The Principles of Literary Criticism* 341.
Richardson, Samuel: 152, 155, 164-67, 169, 173, 180-81, 198, 210, 237, 239; *Clarissa* 12, 167-68; *Pamela* 12; *Sir Charles Grandison* 164, 167.
Richmond, Legh: 39-45, 51.
Riis, Jacob: 314, 320, 329, 334; *How The Other Half Lives* 319, 328, 331, 335,
Rob Roy (movie): 297.
Roberts, Margaret: *Duty, A Novel* 154.
Rogers, Samuel: 43-44.
Rossini: *La Donna del Lago* 297.
Rousseau, Jean-Jacques: 164.
Rowan, Archibald Hamilton: 275.
Schiller, Friedrich: *The Ghost-Seer* 189.
Schreiner, Olive: 77-95; "The Buddhist Priest's Wife" 78, 84-88, 94; *The Story of an African Farm* 78, 80-83, 85, 87-95; *Woman and Labour* 77-78, 94.
Scott, Walter: 148, 149, 157, 159, 167, 180, 196-99, 211, 232, 293-297, 301, 304-06; *Ballantyne's Novelist's Library* 170, 173-77, 202; *The Bride of Lammermoor* 297; *Guy Mannering* 297; *Heart of Midlothian* 294-95, 304; *Ivanhoe*: 196, 270, 297; *Quentin Durward* 159, 294, 304, 305; Rev. of *Emma* 155; *Rob Roy* 297; *Tale of Old Mortality* 294, 304; *Waverley*: 208, 270, 294.
Scribner's Magazine: 321, 327.
Sedgwick, Catharine Maria: "Romance in Real Life" 235.
Sedgwick, Eve Kosofsky: 392-932.
Shakespeare, William: 191, 286, 300, 303; *A Midsummer Night's Dream* 223.
Shelley, Mary: 149, 155, 198; *Frankenstein* 193-94.
Sidney, Philip: *Arcadia*: 286-88.
Simmel, Georg: 9.
Smith, Adam: 5-6, 8, 12, 17, 19-24, 209; *Theory of Moral Sentiments* 5, 14, 17, 21, 24, 204; *The Wealth of Nations* 5, 21, 204.
Smith, Charlotte: 152, 216-, 238-40, 242; *Desmond* 228; *Elegiac Sonnets* 216, 238; *The Emigrants*: 216, 228; *The Old Manor House* 158, 168, 170; *Romance of Real Life* 158, 235, 238, 260.
Smollett, Tobias: 152, 164-65, 169, 174; *Humphry Clinker* 168, 173.
Southworth, E.D.E.N.: *The Hidden Hand* 413.
Spencer, Herbert: 78, 372; *First Principles* 81, 90-93.
Spenser, Edmund: 267; *Faerie Queene* 286, 191.
Steele, Richard: 164.
Stein, Gertrude: *Geographical History of America* 357.
Sterne, Laurence: 164-65, 173, 278.
Stewart, Dugald: 269.
Stowe, Harriet Beecher: 345, 413-14; *Key to Uncle Tom's Cabin* 414; *Uncle Tom's Cabin* 346-47, 431-32.
Swift, Jonathan: 167, 276, 278, 279.
Tate, Allen: 350.
Taylor, Frederick: 315.

Thackeray, William Makepeace: *Vanity Fair* 382.
Thelwall, John: *The Rights of Nature Against the Usurpations of Establishments* 187.
Thomson: *Robert and Adela* 153.
Tompkins, J.M.S.: *The Popular Novel in England, 1770-1800* 149, 166.
Trollope, Anthony: *The Eustace Diamonds* 12; *The Small House at Allington* 12.
Tschink, Cajetan: *The Victim of Magical Delusion* 189.
Twain, Mark: 300.
Twiss, Richard: 282.
Tylor, E.B.: 372.
Ulrichs, Karl Heinrich: 403.
Voltaire, Francois-Marie: 277.
Walker, George: *A Tale of the Times* 153; *The Vagabond* 153-54.
Walpole, Horace: 152, 194, 287; *The Castle of Otranto* 168, 191-93, 195-96, 198, 236-37.
Warner, Susan: *Wide, Wide World* 413.
Watt, Ian. *The Rise of the Novel* 148, 164, 166, 204, 233.
Watts, Isaac: *The improvement of the mind* 204.
Wells, H.G.: *The Door in the Wall and Other Stories* 426.
West, Jane: 171; *A Gossip's Story* 153; *A Tale of the Times* 153.
White, James: *Earl Strongbow* 242.
Wilde, Oscar: 77, 393; *The Picture of Dorian Gray* 395;
Wilkins, John: 275.
Wollstonecraft, Mary: *Original Stories from Real Life* 235, 251.
Wordsworth, William: 148, 184, 195.
Wundt, Wilhelm: 372.
Wyckoff, Walter: 321; *The Workers: An Experiment in Reality* 321-27, 328, 331, 333, 335.